

Yale Environmental Humanities Five-Year Public Humanities Grant Report

2020 - 2024 Grant Cycles

Spring 2025 Grant Deadline: February 7th

Find Application Details [Here](#)



Piece from Meredith Miller and MJ Millington's 'Dreaming Animals' Project

60

Grant recipients

\$92,540

Total money awarded to fund projects

\$1,542

Average grant amount

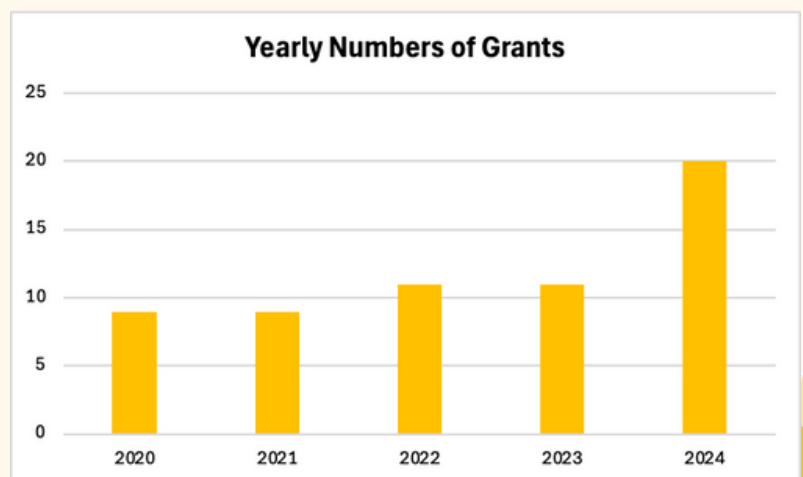
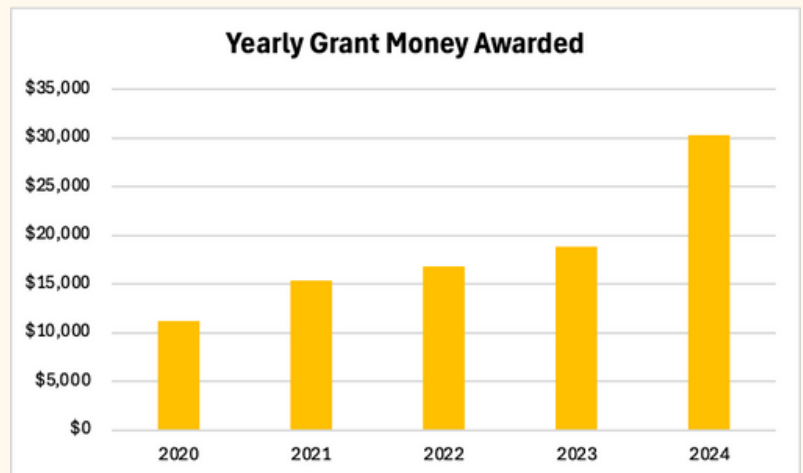
“The Environmental Humanities have provided an interdisciplinary perspective that...has allowed me to focus on experience-based knowledge, making it accessible and meaningful to both academic and non-academic audiences, while being integrated into disciplinary scholarship.”

– Elena Adasheva Klein, Grantee

Environmental Public Humanities Grant Program

The grant program is designed to encourage students and faculty to come up with creative ways to engage the wider public with issues in the environmental humanities. Grantees can propose a project in any discipline and any medium.

Funding Statistics



Featured Grant Stories

* Click on Project Titles to Read Q&As with the Grantees *

Sam Feibel's Manheim, PA - 7/11/22 (2023) – a photo essay exploring the legacy of dam construction in the Chiques Watershed



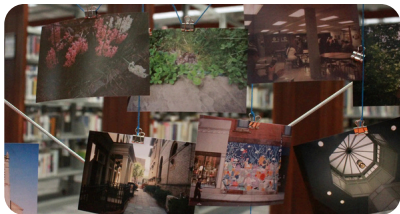
Elena Adasheva-Klein's Perceptions of Light in the Arctic Environment (2024) – interviews and photography gathered on an Arctic cruise exploring light



Paloma Lenz's Geodesic Dome (2024) – dome made from recycled plastic and invasive reeds to be for public use



Kevin Yang and Fany Kuzmova's New Haven, Revisited (2023) – a showcase of film photos taken by local high schoolers



Kaggie Orrisk and Dylan Feldmeier's Makgadikgadi: A Human-Wildlife Landscape (2023) – GIS story map examining human-wildlife interactions in Botswana



Maria Trumpler's Fibersheds (2023) – demonstration of carding, dyeing, spinning, and weaving for Dudley Museum visitors



Sylvia Ryerson's Calls from Home (2021) – a documentary about rural prison expansion



Sawyer Cresap and Ben Stern's A Climate of Anxiety (2022) – film about climate anxiety in the next generation



“We really wouldn't have existed without the Public Humanities grant from the Environmental Humanities, which I think shows how important these kinds of grants can be for undergrad spaces.” - Yale fSTS

Santana Vannarath's Choreographing Climate (2024) – choreography about ecological destruction and inequality



Akio Tamura-Ho and Elaina Foley's Yale Feminist Science and Technology Collective / fSTS (2022) – an undergraduate group that hosts speaker events exploring the intersections of science and the humanities



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