**Environmental Humanities Grant Program**

**Proposal Application Form**

Please use the following format in submitting your proposal. All items should be completed with attention to precision and conciseness.

1. Project Title:
2. Name and Affiliation: *Year and program of study (if applicable), department, etc.*
3. Project Abstract: A short paragraph summarizing the proposed project (100 words maximum)
4. Goals: *A description of your project goals and the specific ways in which the project achieves those goals* (250 words maximum)
5. Audience: *Who is the intended audience or beneficiary of the proposed activity? How will you reach this audience with your project?* (200 words maximum)
6. Personal Development and Commitment: *How are the proposed activities relevant to your personal, professional, and/or academic development?* (150 words maximum)
7. Timeline: *Timeline of tasks to complete in order to achieve your project goals. We are aware that this project is being conceived of during a global pandemic. Please try as much as possible to account for current circumstances (travel and gathering restrictions, limited library access, etc.) in your timeline. Projects must be completed by May 2023.*
8. Collaborators: W*ho might collaborate with you in the proposed activities and what will they do? Please include brief bios or CVs for reference.* (150 words maximum)
9. Diversity: *How will your project increase your work with diverse constituencies/communities/groups with whom you don’t ordinarily work?* (150 words maximum)
10. Budget: *Please provide a detailed line-item budget in the format outlined below.*

#### Budget Format

|  |  |  |  |
| --- | --- | --- | --- |
| Item | Funds requested from EHP Grant | Fund requested from others (list source and status) | Total Budget |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |
| …. |  |  |  |
| …. |  |  |  |
| Total |  |  |  |

All application materials must be sent in a single PDF file to [environmentalhumanities@yale.edu](mailto:environmentalhumanities@yale.edu)