



CHANGING THE Y TRANSITION

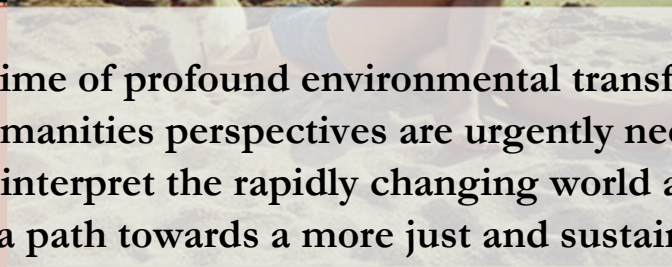
Featuring
 eba Demuth (Brown University)
 utz (Wardlaw + Hartridge School)
 ad Montrie (UMass Lowell)
 ul Sabin (Yale University)

Thursday, April 29, 2021
 5:30 PM (EDT)
 er at: <https://bit.ly/3x4sf5l>

Environmental Humanities, with support from the
 Dorothy Clarke Kempf Memorial Fund



In this time of profound environmental transformation,
 humanities perspectives are urgently needed
 to help interpret the rapidly changing world around us
 and chart a path towards a more just and sustainable future.



Hannah Freed-Thall
 (Associate Professor of French Literature, Thought, and Culture, NYU)

THURSDAY, NOVEMBER 4 AT 4 PM
 HQ ROOM 136 AND ON ZOOM



Science

AND THE USES OF HISTORY

NOVEMBER 7-8, 2019

WHITNEY HUMANITIES CENTER, YALE UNIVERSITY
 55 WALL STREET, NEW HAVEN, CT

Co-sponsored by the MacMillan Center for International Affairs, The Edward J. and Dorothy Clarke Kempf Memorial Fund, the International Center for the History of Science and Technology, the Division of History of Science and Technology, the School of Environmental Studies, the Whitney Humanities Center, Yale Environmental Humanities, and the Program in the History of Science and Medicine.



Yale Environmental Humanities 5-Year Report

moderated by Paul Sabin

ENVIRONMENTAL JUSTICE AND
INDIGENOUS RIGHTS

Tuesday April 16, 9:00-10:00 pm
 Bowers Auditorium, Sage Hall
 Light Dinner served

Yale Environmental
Humanities presents

Humanities in Action
 Storytelling About
 Rural Transformation
 & Spring 2023 We
 Back Reception

January 19, 4:00-6:00pm
 HQ 134 (320 York Street)



Suzana Sawyer is an Associate Professor of Anthropology at UC Davis who examines struggles over resources in the Ecuadorian Amazon. Julio Prieto is lawyer specializing in Environmental Law, Indigenous Rights and Rights of Nature. He represents Ecuadorian indigenous and farmers communities fighting oil pollution in the Ecuadorian Amazon.



SPONSORED BY YALE ENVIRONMENTAL
 HUMANITIES AND THE YALE SCHOOL
 OF FORESTRY AND ENVIRONMENTAL
 STUDIES

4:00-4:45 pm Presentations and panel discussion
 featuring 2022 Public Humanities

Sam Feibel (MEM '23) - "Mill Dam
 Chiques: Landowner Perspectives"
 Cloe Dickson (MEsc '23) - "Home
 Re-Mining the Rural West"

5:00-6:00 pm Reception

Yale Environmental Humanities gratefully acknowledges the financial support of the 320 York Humanities Grant Program, FAS Humanities Division, Yale School of Architecture, Whitney Humanities Center, and the Edward J. and Dorothy Clarke Kempf Memorial Fund. Image courtesy of Sam Feibel.



ENVIRONMENTAL HUMANITIES WORKING GROUP

FALL 2020

enix Gonzalez (Divinity School, Institute of Sacred
 Music)
 in the Chester, York, and Wakefield Noah Pageants

0, 2020 : Theresa Kauder (German)
 ollon: Cinematographic eco-sculpture in Matthew
 Barney's Redoubt (2019)

0, 2020 : Siobhan Angus (History of Art)
 me: Resource extraction, materiality, and climate
 change



ETHINKING LANDSCAPE

August 2023



YALE ENVIRONMENTAL
 PRESENTS

Art
 Art

A CELEBRATION OF
 EXPLORATION
 EXTRAORDINARY
 COLLECTIONS
 ENVIRONMENTAL
 HUMANITIES

PANEL AND
 RECEPTION

Featuring
 Paola Bertoni
 Laferrière, a

FRIDAY, SEPTEMBER 15
 PANEL
 RECEPTION

ING THE TRANSITION

Director's Note



We launched Yale Environmental Humanities five years ago to highlight and deepen the pioneering work in humanistic studies of the environment across the Yale campus. With more than a dozen environmental humanities-related campus programs and over fifty faculty working in this vital, expansive field, we sought ways to better connect, publicize, and deepen this collective scholarship, interdisciplinary teaching, and public engagement. The program was brought into being in the spirit of community, in response to some of the most significant challenges of our times.

In this present moment of rapid and profound environmental change, humanities scholars have an important opportunity to reshape how we think about environmental problems and to contribute to broad interdisciplinary conversations about humanity's future. Environmental challenges, including the looming threat of climate change, demand a deeper understanding of how humans relate to each other and to the natural world. Our visions of possible worlds, ethical relationships, and social organization will play a determining role in shaping our shared planetary future.

Through our website and events, curated common calendar, weekly newsletters, and course compilations, Yale Environmental Humanities has served as a platform for Yale faculty and students who are at the forefront of the humanistic exploration of the environment. As a program, we have sought to build on these campus strengths, bringing together participants from diverse fields, including history, anthropology, architecture, literature, religious studies, environment, law, history of art, music, film and media studies, and the arts. We have strengthened this intellectual community through collaborative public programming, a new graduate certificate in the environmental humanities, and a small grants program that encourages Yale affiliates to put the humanities into action. In the coming years, we hope to expand our public-facing work related to energy and climate, and to continue to support a dynamic and diverse community on campus and beyond.

At a time when the humanities are increasingly required to show their importance and role in contemporary higher education, the environmental humanities demonstrate how deeper humanistic understanding and humanities practices are necessary to make sense of, and even solve, urgent social-environmental problems. Yale Environmental Humanities builds on Yale's legacy in the humanities and in environmental studies to further such work together, and so contribute to our collective social and environmental well-being.

Paul Sabin, *Faculty Director, Yale Environmental Humanities*
Randolph W. Townsend, Jr. Professor of History and American Studies

Yale Environmental Humanities gratefully acknowledges the support of the inaugural 320 York Humanities Grant Program, Faculty of Arts and Sciences Division of Humanities, Graduate School of Arts and Sciences, School of the Environment, School of Architecture, Planetary Solutions Project, Whitney Humanities Center, Yale College Environmental Studies, Center for Race, Indigeneity, and Transnational Migration, Council on East Asian Studies, Edward J. and Dorothy Clarke Kempf Memorial Fund, and Whitney and Betty MacMillan Center for International and Area Studies at Yale.

Background on the Program

Yale Environmental Humanities is a campus-wide effort to advance faculty and student teaching and research, and to showcase Yale's strengths in the study of the environment across the humanities and the humanistic social sciences. It is a multi-disciplinary program with a global scope that partners with many of Yale's department and schools, programs and centers, including the MacMillan Center's regional councils, Center for Environmental Justice, Forum on Religion and Ecology, Institute for Sacred Music, Law, Ethics and Animals Program (LEAP), Program in Agrarian Studies, Whitney Humanities Center, Yale Environmental History, among many others.

Yale Environmental Humanities hosts a common calendar promoting more than 150 environmental humanities events across campus each year. Each week, the program circulates a newsletter to more than 1600 people promoting events and activities. The program also distributes course compilations to publicize dozens of undergraduate and graduate/professional offerings in the environmental humanities. A successful Graduate Certificate in the Environmental Humanities, sponsored by the Graduate School, is pursued by a dozen new students each year, including students from across FAS departments and professional schools.

Through Yale Environmental Humanities' innovative small grants program, Yale students, staff, and faculty pursue diverse public humanities projects, including public art and performance, oral histories, documentary films, collaborative mapping, and New Haven-based initiatives.

Over the past five years, Yale Environmental Humanities has been guided by a steering committee whose faculty members, past and present, have included:

- Paul Sabin (Professor of History; Faculty Director, Yale Environmental Humanities);
- Sunil Amrith (Professor of History);
- Deborah Coen, (Professor of History of Science and Medicine);
- Keller Easterling (Professor of Architecture);
- Cajetan Iheka (Associate Professor, English);
- Katja Lindskog (Lecturer, English);
- Lisa Messeri (Assistant Professor, Anthropology);
- Rick Prum (Professor of Ornithology, Ecology and Evolutionary Biology);
- Jennifer Raab (Associate Professor, History of Art);
- Oswald Schmitz (Professor of Population and Community Ecology)
- K. Sivaramakrishnan (Professor of Anthropology and Environment);
- Gary Tomlinson (Professor of Music & the Humanities);
- Gerald Torres (Professor of Environmental Justice, YSE; Professor of Law, YLS);
- Mary Evelyn Tucker (Senior Lecturer, YSE/Divinity/Religious Studies);
- Michael Warner (Professor of English and American Studies).

The Steering Committee also has benefited from the service of graduate students, postdocs, and affiliates from Anthropology, Environment, History of Art, History, Law, Literature, Music, and other programs. These have included: Siobhan Angus, Samara Brock, Paul Burow, Estrella Castillo, Deepti Chatti, Hannah Cole, Breeanna Elliott, Abigail Fields, Mark Frank, Shalini Iyengar, Lav Kanoi, Caitlin Kossmann, Isabel Lane, Gabriel Lee, Charlotte Leib, Tyler Lutz, Camila Marcone, Jemia Ree Moore, Viveca Morris, Carlos Nugent, Taylor Rose, Ashanti Shih, Tomo Sugimoto, Lydia Tuan, Ila Tyagi, Katharine Walter, Teona Williams, Shoko Yamada, and Helen Yang.

Environmental Humanities Courses and Faculty

Each academic year, Yale offers dozens of courses that approach environmental issues from a broad range of humanities perspectives. Some of the courses are entirely focused on the environment and the humanities; others approach the environmental humanities as one of several integrated themes. Through such courses, faculty and students from diverse disciplines and programs across the university together can pursue a broad interdisciplinary conversation about humanity and the fate of the planet. These included courses offered by departments and programs such as African Studies, American Studies, Anthropology, Architecture, English, Film Studies, History, Philosophy, Religion Sociology, Women's, Gender, and Sexuality Studies among others. A small sampling of course titles drawn from course listings over five years is offered below to indicate the breadth of fields and topics represented:

- “Culture, Power, Oil” - Douglas Rogers
- “Rivers and Civilization” - Harvey Weiss
- “Plants and People” - Linda Puth
- “Man and Nature in Chinese Literature” - Kang-i Sun Chang
- “Landscape, Mobility, and Dislocation” - Jennifer Raab and Tim Barringer
- “The Politics of Food” - Max Chaouideer
- “Perfect Worlds? Utopia and Dystopia in Western Cultures” - Maria Jordan
- “Postcolonial Ecologies” - Cajetan Iheka
- “Reckoning Environmental Uncertainty” - Anthony Acciavatti
- “Environment, Medicine, and Science in South and Southeast Asia” - Sunil Amrith
- “Fruits of Empire” - Gary Okihiro
- “Environmental Justice in Modern South Asia” - Kalyanakrishnan Sivaramakrishnan
- “Home” - Felisa Baynes-Ross
- “Animal Law” - Jonathan Lovvorn and Doug Kysar

Since the program’s founding in 2018, several scholars working in fields related to the environmental humanities have joined the Yale faculty. They include:



Anthony Acciavatti Alvita Akiboh Sunil Amrith Hi'ilei Hobart Jonathan Howard Cajetan Iheka



Elleza Kelley Lisa Messeri Morgan Ng Carolyn Roberts Gerald Torres Nurfadzilah Yahaya

The Graduate Certificate Program

The Graduate Certificate in the Environmental Humanities is available to Yale doctoral students and professional school students who seek to establish a strong foundation in environmental humanities topics and methodologies across the humanities disciplines and the humanistic social sciences. Through a holistic curriculum, certificate students create (i) an individualized elective concentration, (ii) complete two semesters of the Environmental Humanities certificate workshop, (iii) present their research in an interdisciplinary setting, and (iv) fulfill teaching requirements or pursue public humanities projects. To date, twenty-two students have completed the certificate, and a number of certificate recipients, who have completed their PhDs, have gone on to impressive teaching, postdoctoral, and industry positions.

- **Knar Abrahamyan**, PhD '22, Music – *Assistant Professor of Music Theory and Race at Columbia University*
- **Elena Adasheva-Klein**, PhD candidate, Anthropology
- **Hanna Ehrlich**, PhD '22, School of Public Health - *Postdoctoral Fellow at the EpiCenter for Disease Dynamics, University of California, Davis*
- **Kristy Ferraro**, PhD candidate, Yale School of the Environment
- **Abigail Fields**, PhD Candidate, French
- **Anna Hill**, PhD '22, English – *Postdoctoral Fellow, Vanderbilt University*
- **Shalini Iyengar**, PhD candidate, Anthropology
- **Lav Kanoi**, PhD candidate, Anthropology and Environment
- **Vanessa Koh**, PhD '23, Anthropology and Environment - *Mellon Fellow in Architecture, Urbanism, and the Humanities, Princeton University*
- **Caitlin Kossmann**, PhD candidate, Program in the History of Science
- **Charlotte Leib**, PhD candidate, History
- **Cheng Li**, PhD '22, East Asian Literatures and Cultures - *Assistant Professor of Chinese Studies at Carnegie Mellon University*
- **Tyler Lutz**, PhD '21, Physics – *PhD Student, Department of English, University of Chicago*
- **Carlos Nugent**, PhD '20, English – *Assistant Professor of English and Comparative Literature, Columbia University*
- **Kaggie Orrick**, PhD Candidate, Environment
- **George Papamatthaiakis**, MED '23, Architecture
- **Taylor Rose**, PhD candidate, History
- **Lindsay Stern**, PhD candidate, Comparative Literature
- **Miklós Veszprémi**, PhD '22, Music – *Sustainability and M&A Consultant, EY-Parthenon*
- **Sarah Weston**, PhD candidate, History of Art and English
- **Teona Williams**, PhD '22, History and African American Studies - *Presidential Postdoctoral Fellow in Geography at Rutgers University-New Brunswick*
- **Helen Yang**, PhD candidate, English

Whitney Fellowship in the Environmental Humanities

Yale Environmental Humanities and the Whitney Humanities Center co-sponsor the Whitney Fellowship in the Environmental Humanities for Yale Graduate School students. The distinction comes with supplemental research funds, mentorship, and additional programming. To date, two cohorts of fellows have undertaken the program, with a third matriculating in 2023:

2021–22

- **Meenakshi A**, History
- **Allegra Ayida**, History
- **Shubhashree Basnyat**, English
- **Dante LaRicca**, History
- **Camila Marcone**, Medieval Studies
- **Julien Néel**, French
- **Harshavardan Raghunandhan**, History
- **Nellie Yang**, East Asian Languages & Literatures
- **Parker Zane**, Near Eastern Languages & Civilizations

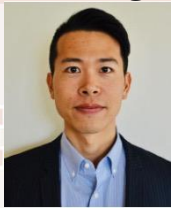
2022–23

- **Ding-Liang Chen**, American Studies & Women's, Gender, and Sexuality Studies
- **Pierre Forfert**, French
- **Sasha Karsavina**, Slavic Studies
- **Aishwarya Kazi**, Anthropology
- **Nathaniel LaCelle-Peterson**, Film and Media Studies and Comparative Literature
- **Mikhail Moosa**, History
- **Marcus Yee**, History

Post-Doctoral Fellows

Yale Environmental Humanities has partnered with the Council on East Asian Studies and the Center for the Study of Race, Indigeneity, and Transnational Migration to bring three postdoctoral fellows to Yale. We have also welcomed visiting postdoctoral fellows in History and History of Art. These scholars have participated in the intellectual life of the Environmental Humanities program, serving on its steering committee, and helping to facilitate the “Topics in the Environmental Humanities” workshop with program faculty. This required workshop for the Graduate Certificate in Environmental Humanities explores key concepts in the field and diverse approaches to pedagogy and methods.

Tomo Sugimoto (Council on East Asian Studies Fellow)



Tomo Sugimoto came to Yale as postdoctoral associate studying the rise of the indigenous rights discourse in Taiwan. His ethnographic research focused on urbanized Austronesians’ land reclamation movement in the face of violent displacement, and explored the differences in treatment and popular perception of certain native claims to foraging, fishing, hunting, and dwelling on Taipei’s land. Sugimoto is currently a UX researcher using his ethnographic training in the private sector.

Mark Frank (Council on East Asian Studies Fellow)

Mark Frank is an environmental historian of China and the world. His most recent project used archival research to explore the relationship between agrarianism and colonialism along the borders of late Qing China. His second book aims to understand China’s relationship with the atmosphere from the late imperial era through the early 21st-century. Frank has previously studied Chinese yak improvement schemes, high-altitude crop experiments, and sedentary-nomadic relations in eastern Tibet during the early 20th century. Frank is now a Faculty Member in History at the Fulbright University, Vietnam.



Hannah Cole (Center for Race, Indigeneity, and Transnational Migration)

Hannah Cole specializes in Caribbean literature. Her work traces post-colonial depictions of plant biodiversity to explore the effects of monoculture plantation society and the ways in which lesser-known flora might provide material and symbolic resources to captive subjects. Her digital humanities project (www.botanicalimaginaries.com) offers interactive maps of plant migration in Caribbean literary texts. Cole is currently a Lecturer on History & Literature at Harvard University.

Gabriel Lee (Cassius Marcellus Clay Fellow, History)

Gabriel Lee specializes in United States environmental history, particularly after the onset of the industrial revolution. His past research has focused on topics ranging from ecological and social change in the Outer Banks to the political economy of concrete. His current book project investigates the environmental, technological, and labor relations of the Portland cement concrete industry in early 20th-century America, including its use in highways, structural architecture, and the control of water. Lee is now a History teacher at the Putney School in Vermont.



Siobhan Angus (Banting Fellow, History of Art)



Siobhan Angus’ research in the history of photography examines the visual culture of resource extraction, capitalism, environmental justice, and settler-colonialism. Her work highlights connections between image-making and mining while showing photography’s potential to confront the current ecological crisis. Angus is currently a professor of communication and media studies at Carleton University. Her forthcoming book, *Camera Geologica* (Duke University Press) will be published in 2024.

Conferences and Symposia Programming

Yale Environmental Humanities regularly organizes interdisciplinary symposia and conferences gathering scholars from within and beyond Yale to share research on cutting-edge topics in the environmental humanities. A sampling of conference and symposia posters is presented below.

Plant Humanities Symposium
Saturday, April 8 • 9:00am – 6:00pm
HQ 134 (320 York Street), Yale University

Yota Batsaki	Nyilah Garard
Matthew Barnes	Audrey Jenkins
Claire Hanschoen	Randy Laist
Paul Butrow	Lucas Merrehkian
Jill Campbell	Elaïne Savory
Hannah Cole	Vanesa Sellers
Rosetta S. Elkin	Samrañ Shauib
Abigail Fields	Oswald Schmitz

Registers at bit.ly/planthumanities

[Plant Humanities Symposium](#)
(Spring 2023)

(RE)THINKING LANDSCAPE
WAYS OF KNOWING / WAYS OF BEING
September 29 - October 1, 2022

[Re\(thinking\) Landscape Conference](#)
(Fall 2022)

BLACK ENVIRONMENTALISMS SYMPOSIUM
Organized by
Cajetan Ibeke (English) and Jonathan Howard (English and African American Studies)
13-14 OCTOBER 2022 // 9:00AM - 6:00PM
Princeton Lecture Hall (107 Fessenden St., Princeton, NJ 08542)

Deveny Abubakar	Sarah Gribble	Rosalee Nyamathi
Genevieve Agopyan	Tara Leigh Cottle	Paul Okeke
Alyssa Ayres	Ashley Crayger	Reese Roselle
Christopher Bate	Adeniyi Paulina Odebi	Z. P. Sison
Alisa Baskin	Robynne Rouse	Sita Siva Mita
Hannah Cole	Kashif Saeed	Kirk Sills
Elizabeth DeLongley	Elana Kelly	Rafael Tróchez
Jason Dillman	Emily McGiffin	Paul Unger
Isis Egan	Erin Mwangi	Jennifer Wessell
Syngae Skilla	Rebecca Munn	Kashyaa Yusuf

Please register at <https://bit.ly/black-environmentalisms>

[Black Environmentalisms Symposium](#)
(Fall 2022)

The Yale Environmental Humanities Program Presents:

Spring 2022 Graduate Research Symposium in the Environmental Humanities
Tuesday, May 3, 2:00–5:00pm HQ 134

Welcome: 2:00–2:10pm

Panel 1: Physical and Spiritual Environments (2:10–2:45pm)
Caitlin Kosmann (History of Science and Medicine)
"Glean Relations: Global Ecology, Planetary Culture, and Scientific Community at the Lindisfarne Association"

Anabelle Gambert-Jouan (History of Art)
"Sacred Environments in Enki's Sculptural Practice"
Faculty Moderator: Suniti Awasthi (History)

Panel 2: Island Imaginaries (2:45–3:20pm)
Janis Cooke Mason (Modern World and the Racialized Oceanic)
"Anthropocene Sounds in Relequary Music"
Dante LaRocca (History)
"Climate Control: Energy, Air Conditioning, and the Ingent Transformation of the US Pacific"
Faculty Moderator: Deborah Coen (History of Science and Medicine)

Coffee Break: 3:20–3:40pm

Panel 3: Claiming Space (3:40–4:35pm)
Taylor Rose (History)
"Natural National Defense: Indigenous Dispossession in the Desert and the Rise of the Modern American Security State"
Logan Emlet (YSE)
"A place where salt won't run short in winter, and grain won't run short in summer": Apportioning Scarcity and Abundance in Dolpo Geographies"
Vanessa Koh (Anthropology/YSE)
"Governing the Ground: An Analysis of Singapore's 'Subterranean'"
Faculty Moderator: Cajetan Ibeke (English)

Reception and Spring Celebration: 4:35–5:30pm

[Environmental Humanities Graduate Research Symposium](#)
(Spring 2022)

The Yale Environmental Humanities Program presents

Graduate Research Symposium in the Environmental Humanities
Tuesday, December 14 @ 3 pm ET // HQ Room L02 and on Zoom

Panel #1: Faith and the Environment
Estrella V. Castillo (History of Science and Medicine)
"The Wailala Pilgrimage Route to Wailala as a Case Study on the Viability of World Heritage Inscription for Mitigating and Adapting to Climate Change"
Jamie Flynn (History)
"Famine, social disorder, and the writing down of Buddhist scripture: Did the eruption of Alaska's Chomok volcano affect Indian civilization in the first century BC?"
Erin Harnett (Divinity School)
"Toward a Marxist State of Being: alternative meaning-making between African American spirituality and the natural environment"
Camila Marcone (Medieval Studies)
"Jesuit Agrarian Thought in Colonial Latin America"

Panel #2: Aesthetics, Design and Infrastructure
Haysun Choi (Ecology & Evolutionary Biology)
"Eclectic Forms: A letterpress study of desert plants"
Clare Fontana (School of Architecture)
"Decoloniality, Denaturalization: How Collective Praxis Shapes Architectural Outcomes"
Srinivas Narayan Karthikeyan (School of Architecture)
"Vastile Landscapes of Peninsular India"
George Papamathalakis (School of Architecture)
"Search out of order: earth processes, inequalities of equilibrium, and infrastructural repair"

Reception to follow panels

[Environmental Humanities Graduate Research Symposium](#)
(Fall 2021)

Yale Environmental Humanities

KEYWORDS
SEXUALITY
EXTRACTION
STANDING

OUR SPRING PANEL FEATURING
Greta LaFleur (American Studies)
Siobhan Angus (History of Art)
Lindsay Stern (Comparative Literature)

SHORT TALKS ON CONCEPTS SHAPING HOW SCHOLARS WRITE ABOUT ENVIRONMENT AND SOCIETY.

WEDNESDAY, FEBRUARY 10
4 PM EST
REGISTER AT:
<https://bit.ly/EHkeywords>

QR CODE

CO-SPONSORED BY THE YALE SCHOOL OF THE ENVIRONMENT AND THE EDWARD J. AND DOROTHY CLARKE KEMP MEMORIAL FUND

[Keywords: Sexuality, Extraction, Standing](#)
(Spring 2021)

YALE ENVIRONMENTAL HUMANITIES

MICHAEL WARNER
English

WILLIAM RANKIN
History of Science and Medicine

SARAH PICKMAN
History of Science and Medicine

KEYWORDS
INFRASTRUCTURE
TEMPORALITY
EXTREMITY

Wednesday, January 15

Whitney Humanities Center, Room 208

CO-SPONSORED BY WHITNEY HUMANITIES CENTER, YALE SCHOOL OF FORESTRY AND ENVIRONMENTAL

[Keywords: Infrastructure, Temporality, Extremity](#)
(Spring 2020)

This conference is co-sponsored by The Environmental Humanities Center, the Edward J. and Dorothy Clarke Kemp Memorial Fund, the Department of the History of Art, and the Program in History of Science and Technology.

The Aerial Image

Saturday, April 27
9 am to 5:30 pm

Sunday, April 28
9 am to 3:30 pm

Yale University
Loria Center for the History of Art, Room 351
190 York Street

Free and open to the public
Full conference schedule and registration at aerialimageconference.yale.edu

[The Aerial Image Conference](#)
(Spring 2019)

ACADEMIC CAREERS IN THE ENVIRONMENTAL HUMANITIES

THURSDAY, APR 26 / 4-5:15PM / HGS 204

AMY ZHANG, NYU (ANTHROPOLOGY)
JENNIFER RAAB, YALE (HISTORY OF ART)
PAUL SABIN, YALE (HISTORY)

[Academic Careers in the Environmental Humanities](#)
(Spring 2018)

The Public Humanities Grants Program

In an effort to engage a wider public with humanities perspectives on environmental issues, Yale Environmental Humanities runs an innovative small grants program. With support from this grant, Yale students, staff, and faculty pursue diverse public humanities projects, including public art and performance, oral histories, documentary films, collaborative mapping, and New Haven-based initiatives. To date, we have awarded over forty grants. The program also organizes “Humanities in Action” panels to showcase this work and inspire further action in these fields. A few examples of these projects follow:

What is Graphic Design Made Of? (2022)

In March 2022, School of Art student Miguel Gaydosh (MFA '22) convened *What is Graphic Design Made Of?*, a symposium investigating graphic design’s material ecology, infrastructure, pedagogy, and potential to address environmental crises. The symposium included workshops, presentations, and installations. Read more at <https://wigdmo.org/>.

Mapping Grounds for Reparations (2021)

Co-organized by a team of art and architecture students at Yale and the Universidade de São Paulo, this project created a set of maps that contribute to Guarani initiatives to increase public awareness about Guarani land rights in the Jaraguá landscape and to preserve the remaining Atlantic Forest within the region. Learn more about the project at <https://groundsforreparations.com/>.

Ezell: Ballad of a Land Man (2020)

Taiga Christie (MPH '19), then the Yale Schwarzman Center Arts & Public Health Fellow, used her grant funding to produce two outdoor performance pieces in 2022 at Yale’s West Campus. *This Place Is a Message* is an original outdoor ensemble performance using the immediacy of COVID-19 to conceptualize the climate crisis, while *Ezell: Ballad of a Land Man* is an environmental, cultural and spiritual parable derived from living in the foothills of Appalachia, one man among many seeking to make sense of the time, place and condition in which we live.

Select Posters: Humanities in Action Panels

YALE ENVIRONMENTAL HUMANITIES PRESENTS

HUMANITIES IN ACTION

Oral Histories and Artistic Exhibitions

April 13, 2022 | 3-4pm ET | Online via Zoom
Register at <https://tinyurl.com/3w9xn8t8>

Matthew O'Malley | Department of Anthropology
Parks, Progress, People is an oral history project documenting the development of the Kensington Expressway, a high-speed expressway that divided and ultimately isolated Buffalo's predominantly African-American East Side in the 1960s.

Aniko Szucs | Program in Russian, East European, and Eurasian Studies of the MacMillan Center
Protect Our Rivers! is a mini exhibition that showcases Polish, Slovenian, and Russian artists' and activists' works that advocate for greater attention to and care for the natural waters of this region.

Moderator: Paul Sabin, Faculty Director of Yale Environmental Humanities

Yale Environmental Humanities gratefully acknowledges the financial support of the 320 York Humanities Grant Program, the Yale School of the Environment, the Whitney Humanities Center, and The Edward J. and Dorothy Clarke Kempf Memorial Fund.

YALE ENVIRONMENTAL HUMANITIES PRESENTS

Humanities in Action

Storytelling, Mapping, and the Arts

Grace Cajski - Yale College
Talking Story is an oral history and journalism project that aims to capture and preserve the knowledge of Hawaiian aquaculturists who are harnessing ancient fishponds to restore the islands' ecological balance.

Meredith Miller & MJ Millington - Beinecke Library
Dreaming Animals is a collaboration between the Beinecke Library's Meredith Miller and MJ Millington, featuring images of endangered animals rephotographed with household objects and paired with poetry. *Dreaming Animals* will be installed at Yale Health starting in late January.

Laura Pappalardo - Yale School of Architecture
Mapping Grounds for Reparations creates instruments, visual materials and documents that contribute to Guarani initiatives to increase public awareness about Guarani land rights and Atlantic Forest preservation in the Jaraguá Indigenous land, in São Paulo, Brazil.

Moderated by Paul Sabin Faculty Director, Yale Environmental Humanities

ONLINE VIA ZOOM
JANUARY 26, 2022 - 4:00-5:00 PM
Register at environmentalhumanities.yale.edu/

YALE ENVIRONMENTAL HUMANITIES PRESENTS

HUMANITIES IN ACTION

MAY 11TH, 2023
ONLINE, VIA ZOOM
Register: <https://tinyurl.com/yale-humanities-in-action>

3:30-3:35 - INTRODUCTIONS

3:35-4:05 - PRESENTATION + Q&A

Diego Ellis Soto
Department of Ecology and Evolutionary Biology
'Kosmos Revisited: Translating Collective Animal Behavior into Music Theory Through Artificial Intelligence and Technology for Wildlife Research'

4:05-4:35 - PRESENTATION + Q&A

Dylan Feldmeier and Kaggie Orrick
Yale School of the Environment
'The Social-Ecological Landscape of Makgadikgadi, Botswana'

Yale Environmental Humanities gratefully acknowledges the financial support of the 320 York Humanities Grant Program, the Yale School of the Environment, the Whitney Humanities Center, and The Edward J. and Dorothy Clarke Kempf Memorial Fund.

ING THE ANSITION

Read what Yale Environmental Humanities graduate students have to say:

“The tools I have gained from this certificate will be instrumental as I continue to fight for environmental protections and animal conservation.” - **Kristy Ferraro**

“As I continue my dissertation research and writing, I will be thinking about Indigenous knowledges and appropriations of Indigeneity, about practices of making technologies and using them to know the Earth, and about various scientific and moral models of the world that have been refracted through the concept of Gaia since the 1970s. My environmental humanities coursework has been essential in shaping my thinking so far, and I know I will continue to rely on many of my fellow environmental humanities scholars as the project progresses.” - **Caitlin Kossmann**

“I understand the Environmental Humanities as a necessary, and generative attempt to engage humanistic scholarship, learning, and experiences in an effort to rephrase environmental challenges in more just, equitable ways—while simultaneously attempting to provide solutions to the existential environmental problems of our times such as global warming.” - **Oliver Lucier**

- “Understanding and combating the environmental issues that face us in the present is a task that requires curiosity and cross-disciplinary engagement, and the courses ... provided me with the means to undertake work in my own field and in the environmental humanities more broadly.” - **Anna Hill**

“The growing body of scholarship within environmental humanities aims to de-center the human and take non-human agency seriously. I am interested in the works that challenge techno-scientific perspectives on nature as a source for endless economic growth and national prosperity... Three elective courses, taken for this program, allowed me to engage with this theme from different angles.” - **Elena Adasheva-Klein**

“In many ways, epidemiologists think like environmental humanists. Both are attuned to multispecies relations, complex networks and ecologies, tensions in the relationship between nature and culture. Done well, both integrate many different kinds of evidence and methods to address longstanding human problems. I was drawn to the environmental humanities because while it felt familiar in these ways, it offered a different set of conceptual and interpretive tools to address major questions facing global health.” - **Hanna Ehrlich**

“The environmental humanities has expanded my methods, frameworks, and approach to Black Studies, as it has become evident that you cannot disentangle Black liberation from the more than human world. In this way, I have been encouraged to join new fields at their very beginnings.” - **Teona Williams**



CHING THE Y TRANSITION

Featuring
Eba Demuth (Brown University)
utz (Wardlaw + Hartridge School)
ad Montrie (UMass Lowell)
aul Sabin (Yale University)

Thursday, April 29, 2021

5:30 PM (EDT)

er at: <https://bit.ly/3x4sf5l>

Environmental Humanities, with support from the
Dorothy Clarke Kempf Memorial Fund



Hannah Freed-Thall

(Associate Professor of French Literature, Thought, and Culture, NYU)

THURSDAY, NOVEMBER 4 AT 4 PM

HQ ROOM 136 AND ON ZOOM



Science

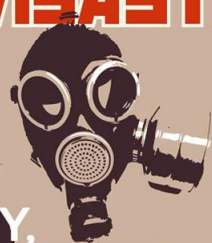
AND THE USES OF HISTORY

NOVEMBER 7-8, 2019

WHITNEY HUMANITIES CENTER, YALE UNIVERSITY
55 WALL STREET, NEW HAVEN, CT

Co-sponsored by the MacMillan Center for International Affairs, The Edward J. and Dorothy Clarke Kempf Memorial Fund, the International Center for the History of Science and Technology, the Division of History of Science and Technology, the School of Environmental Studies, the Whitney Humanities Center, Yale Environmental Humanities, and the Program in the History of Science and Medicine.

UAL /DISASTER



Y,
/AL
BYL

ale
manities,
al History,
Dorothy
norial
Millan
ional and
e.



A Panel discussion with Suzana Sawyer and Julio Prieto
moderated by Paul Sabin

ENVIRONMENTAL JUSTICE AND INDIGENOUS RIGHTS

Tuesday April 16 5:30-6:30 pm
Bowers Auditorium, Sage Hall
Light Dinner served

Suzana Sawyer is an Associate Professor of Anthropology at UC Davis who examines struggles over resources in the Ecuadorian Amazon. Julio Prieto is lawyer specializing in Environmental Law, Indigenous Rights and Rights of Nature. He represents Ecuadorian indigenous and farmers communities fighting oil pollution in the Ecuadorian Amazon.

SPONSORED BY YALE ENVIRONMENTAL
HUMANITIES AND THE YALE SCHOOL
OF FORESTRY AND ENVIRONMENTAL
STUDIES

Yale Environmental Humanities presents Humanities in Action Storytelling About Rural Transformation & Spring 2023 We Back Reception

January 19, 4:00-6:00pm
HQ 134 (320 York Street)

4:00-4:45 pm Presentations and panel discussion
featuring 2022 Public Humanities
Sam Feibel (MEM '23) - "Mill Dam
Chiques: Landowner Perspectives"
Cloe Dickson (MEsc '23) - "Home
Re-Mining the Rural West"
5:00-6:00 pm Reception

Yale Environmental Humanities gratefully acknowledges the financial support of the 320 York Humanities Grant Fellowship, FAS Humanities Division, Yale School of Architecture, Whitney Humanities Center, and the Edward J. and Dorothy Clarke Kempf Memorial Fund. Images courtesy of Sam Feibel.

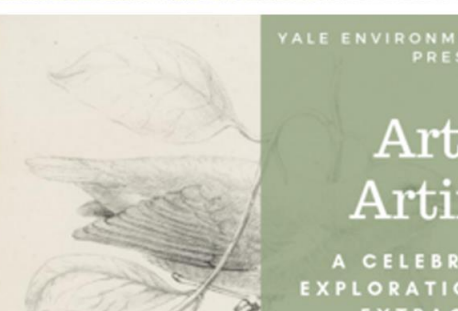


ENVIRONMENTAL HUMANITIES WORKING GROUP

FALL 2020



LANDSCAPE



YALE ENVIRONM
PRE
Art
Arti
A CELEBR
EXPLORAT
EXTRAC

Authors: Lav Kanoi and Jake Gagne
Design and Layout: Hanwen Zhang and Lav Kanoi
Website: <https://environmentalhumanities.yale.edu/>

on: cinematographic eco-sculpture in nature
Barney's Redoubt (2019)

, 2020: Siobhan Angus (History of Art)
me: Resource extraction, materiality, and climate
change

0, 2020: Siobhan Angus (History of Art)



ETHNIC



Fea
Paola Bert
Laferrière, a
FRIDAY, SEP
PANEL
RECEPT